

Cinzia Delnevo / CV

Born 1982 /Parma, Italy

Contacts

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Education

2008 /2011 IUAV University of Venice, Faculty of Arts and Design, Venice, Italy
MA in Planning and Production of Visual Arts

2001/2007 Accademia di Belle Arti, Bologna, Italy
BA in Painting and Decoration

2005/2006 University Vincennes-Saint Denis Paris8, Paris, France

Solo and duo exhibitions

2017 *Ho sognato una prateria di posidonie*, Fruit Gallery, Bologna, IT

2016 *Overwhelmed Till The Yearning*, Ex Ospedale dei Bastardini, Bologna, IT

2013/2014 *Legami Deboli*, Galleria Cinica Palazzo Lucarini, Trevi, IT

2011 *Dodici, Esperienze non lineari del tempo*, Museum House of Ludovico Ariosto, Ferrara, IT

Selected Group Exhibitions

2018 *The Future of Europe*, Nordlabor, Schauspiel Stuttgart, Stuttgart, DE

2017 *Quelque chose comme le dessin*, L'Entrepot Gallery, Principality of Monaco, MC

Terraquea, Castello Dentice di Frasso, Carovigno (Brindisi), IT

The Independent Caffè Internazionale, at MAXXI Museum, Rome, IT

Zona NG 6.16, C. C. Michelini - Corticella, Bologna, IT

2016 *Draw to Perform3, Symposium for drawing performance*, The Crows Nest Gallery, London, UK

Kunsthalle Palermo, Caffè Internazionale, Palermo, IT

i7 independents, Caffè Internazionale, ArtVerona, Verona, IT

NoPlace.Space, 49th Edition of 'Premio Suzzara', Biblioteca Piazzalunga, Suzzara, IT

Jerwood Drawing Prize 2015, touring exhibition, Falmouth Art Gallery, Falmouth, UK

Jerwood Drawing Prize 2015, touring exhibition, Sydney Cooper Gallery, Canterbury, UK

Jerwood Drawing Prize 2015, touring exhibition, Cheltenham Art Gallery, Cheltenham, UK

2015 *Jerwood Drawing Prize 2015*, Jerwood Space, London, UK

Disseminazione, Casabianca, Zola Predosa, Bologna, IT

2013 *Vibe Introducing*, Pavilion, London, UK

2012 *Passato Prossimo arte nell'epoca della post-produzione* (work presented with Cesare Pietroiusti)

Rocca Estense, XXXII Biennale Roncaglia, San Felice sul Panaro, Modena, IT

Identity, Central Saint Martins University of the Arts, London, UK

Love affairs sull'arte contemporanea e sull'amore, TPalazzo Parma, IT

2011 *Straniamenti | Posseduti dall'amore*, Roccella Jonica (Rc), IT

2010 *In Between/Arada/Tra*, MSGSU Tophane-i Amire Kultur Merkezi/Culture Center Istanbul, TR

Here we are | Il luogo è sempre specifico, Contemporary Art Pavilion, Ferrara, IT

Oltre lo specchio, Castello dei Pico, Mirandola (Mo), IT

Notazione Aleatoria, Centro Giovani Jyl, Massa Lombarda (Ra), IT

- 2009 *Ogni limite ha una pazienza*, Fondazione Gervasuti, Venice, IT
Verso Itaca, Metri Cubi, Venice, IT
Autori_Tratti, Centro Zitelte 95, Zitelte, Giudecca, Venice, IT
- 2008 *Container Laboratorio/Osservatorio mobile arte pubblica*, various places, Bologna, It
TRA Venice and Istanbul, Jarach Gallery, Venice, IT
- 2007 *Monte Sole Arte | Exhibition of the workshop held in Monte Sole*, Park Akademie Galerie
 Underground, Munich, IT
Monte Sole Arte | Sentieri della memoria, Historical Parc of Montesole, Bologna, IT

Workshops/Seminars/Artist Residencies

- 2018 Akademie Schloss Solitude, Stuttgart, DE
 [Guest artist with fellow artist Leone Contini]
- 2017 Petrolio, Serranova (Brindisi), IT
- 2010 *Space Work City Hall*, Contemporary Art Pavilion, Ferrara, IT
- 2007 *MonteSoleArte*, Bologna, IT

Grants/ Awards

- 2015 Shortlisted, *Jerwood Drawing Prize 2015*, London, UK
- 2010 Special mention, *Il monumento mette radici*, Istituto Beni Artistici, Culturali e Naturali, Bologna, IT
- 2005 First Prize Winner of *Urbana 2005*, Associazione culturale Marco Magnani, Sassari, IT

Selected Bibliography

- _ Catalogue, *Jerwood Drawing Prize 2015*, Jerwood Visual Arts, Edited by Anita Taylor and Parker Harris, Jigsaw, London, UK, 2015
- _ Laura Di Nicolantonio, *Cinzia Delnevo, N volte*, text for Legami Deboli, curated by Celeste Ricci, Galleria Cinica, Palazzo Lucarini, Trevi Perugia, Italy 2013
- _ Catalogue *Biennale Roncaglia. Passato Prossimo, arte nell'epoca della post tradizione*, (Interview pages 64-69) cura.books, bilingual (Italiano-English), Italy 2012.
- _ Viviana Checchia, *I didn't want to make it visible*, critical text for Dodici | Esperienze non lineari del tempo, Museum Ariosto's House, Ferrara, Italy 2011
- _ G. Pellizzola (curated by), *Il Mestiere delle Arti. Corso di formazione avanzata per giovani artisti. 2008-2011*, Ferrara, Italy 2011
- _ Elisabetta Modena, *Oltre lo Specchio*, (Chapter No. 2-sided 20x20 cm) Catalogue-artist book of the collective exhibition in the Castle of Pico, Mirandola (Modena) curated by Elizabeth Modena. Texts of Cateriana Dellacasa, Emondo Trionfini, Elizabeth Modena. Limited edition of 500 copies printed on 320 gr filler., 20x20 cm New Millennium Mirandola, 2010.
- _ Paola Bonino, Laura Di Nicolantonio, *Prospettive aperte sulla contemporaneità. Che cos'è il contemporaneo? One Piece* and audio tracks interview on cd, Venice, 2009
- _ Luca Nasciuti, catalog (p.108-111) *In Between Arada Tra*, curated by Antoni Muntadas and Chiara Vecchiarelli. 1000 copys published for Lives and Works in Istanbul activities designed by Visual Arts Directorate –Istanbul 2010 European Capital of Culure Agency, Kadirga, Istanbul, Turkey, January 2010
- _ *Casket: Sposta il tuo centro Quartiere San Donato - Città di Città* - Brochure and dvd A year of cultural and social practices in San Donato, interview about the project Wandering Beauties – dvd
- _ Gino Gianuzzi and Mili Romano, *Laboratorio Container*, with the collaborations of Agnese Andreoli, Manuela Buttiglione, Rita Correddu, Alice Militiello, Doriana Zanello. Graphic design by Rita Correddu, Alice Militiello, Erica Scopoli. Printed by the typography of the city of Bologna, Italy, 2008.